



kultour Touring Program 2002



Photographer: John Browne

Latin Gypsy Experiment

Produced by
KULCHA Multicultural Arts of WA

The raw passion of Eastern European gypsy violin composition combines with the haunting, sensual rhythms and vocals of South America in Latin Gypsy Experiment. Polish-born classically trained Jessica Ipkendanz (formerly of Kashtany Duo) and Chilean-born Marco Quiroz (LC Salsa & Los Chasquis) experiment with sounds and instruments inherited from their respective backgrounds. The duo presents a fusion of styles taken from the history of their diverse musical backgrounds and current musical performances. Their daring originality and frenzied delivery create a new world sound that is testament to musical passion.

Tours: Adelaide, Melbourne, Hobart,



Photographer: Viv Mehes

Story of Soil

Produced by
Footscray Community Arts Centre

Conceived in the rice fields of Vietnam, nurtured in a Melbourne backyard and tested in the vast Australian landscape, this is a story of soil. The soil that Tien, a young Australian woman from a Vietnamese background, stands in. The soil of her family, of her non-Vietnamese boyfriend, and of Australian culture today. Chi Vu wrote this bi-lingual work after spending time in Vietnam as Asia-link's writer-in-residence. Her play is utterly relevant and very accessible, offering new insights into the age-old dilemmas of belonging and dislocation. Already highly acclaimed as a playwright and fiction writer and commissioned by both the Melbourne Theatre Company and Playbox, Chi Vu is at the forefront of a new generation of directors, writers and performers.

Tours: Sydney



Photographer: Ponch Hawkes

Fouad Harraka's Middle Eastern Knights with Claire Naffah

Produced by
Multicultural Arts Victoria

Fouad Harraka, renowned composer and performer, leads this virtuoso ensemble; featuring oriental and Arabic dance legend Claire Naffah. Originally from Lebanon, these artists have cemented reputations as Australia's consummate interpreters of folkloric and modern Middle Eastern music and dance culture; a rare glimpse into the romantic and highly rhythmic world of this joyous musical form.

Tours: Melbourne, Fremantle, Brisbane.



Photographer: Suzon Fuks

Blueboy

Produced by
BEMAC

Kamal Krishna is best known for his original solo performance works, Blueboy and Agony in the Garden; which explore bi-cultural identity through cross-cultural form. He specifically draws from his Indian-Fijian heritage; and has performed extensively in Fiji and in India. Locally he has performed at the Stage X Festival, the Asia Pacific Triennial of Contemporary Art, Woodford Folk Festival and has featured nationally on the Global Village Program (SBS TV)

Tours: Hobart, Adelaide, Melbourne.



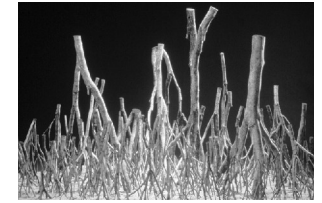
Photographer:
Dylan Volkhart

How Could You Even Begin to Understand

Produced by
Multicultural Arts Victoria

Continuing a six-year collaboration, this movement piece is informed by the tendency in Australian society to view Asian arts as traditional and outside the mainstream. This deeply contemporary and experimental work brings the principles of yin and yang into the centre of Australian practice as a sensibility in performance, an expression of Asian identity, a unifying feature within Australian culture and a possibility for cultural change.

Tours: Brisbane, Sydney



Photographer: Michael Klivanek

Between Beauty and Theory

Produced by
Nexus Multicultural Arts Centre

This exhibition draws on Lee Salomone's personal, professional and Australian-Italian family history to comment upon criticism, art history and the human condition. In a deeply intelligent retort to academic concerns, Salomone uses a diversity of media to honour the utility of common objects while uncovering their uncommon beauty. Through a minute observation of daily life, his tender, humorous and humane work explores connections between environmental and cultural issues, and offers the viewer a privileged insight into the artist's visual language and cultural heritage.

Tours: Sydney, Melbourne