



kultour Touring Program 2003



Photographer: David Wilson

Fronteras Americanas

Produced by
Nexus Multicultural Arts Centre

Fuelled by equal parts outrage, intelligence and deadpan humour, *Fronteras Americanas* (American Borders) recreates one man's struggle to build a home between two cultures. Written by the Argentine-born Canadian-educated playwright Guillermo Verdecchia, this one-person play takes the audience on a whirlwind tour through Latino cultural references and Western assumptions. Stereotypes are subverted and clichés twisted as comparisons are made between Simon Boliva and Speedy Gonzales, Christopher Columbus and a Fodor's travel guide, 'La Bamba' and Placido Domingo, and Carlos Fuentes and made-for-television movies about Columbian drug cartels. This fast-paced, funny and moving play combines an intimate performance style with multimedia technology, transforming a sistant scenario into a vivid experience. Presented at Nexus Multicultural Arts Centre in 2001, this production was the winner of the Adelaide Critics Circle Emerging Artist Award.

Tours: Adelaide, Melbourne, Fremantle



Photographer: Brad Hicks

Tokyo DasSHOKU Girl

Produced by
Multicultural Arts Victoria

A breathtaking torrent of choreographic, theatrical and musical ideas, *Tokyo DasSHOKU Girl* explores the darker underbelly of contemporary Tokyo. *Das SHOKU*, which translates as 'bleaching', strips the colour from the face of happy Japanese consumerism and challenges the myth of the polite and compliant Japanese woman. Yumi Umiumare, who first came to Australia in 1991 as part of internationally acclaimed Butoh company, Dai Rakuda Kan, has become a creative powerhouse in her adopted country since moving here in 1993. Winner of the 2000 Green Room Award for Best New From in Cabaret, *Tokyo DasSHOKU Girl* is an unrestrained trip through modern cultural values and contemporary artistic practice.

Tours: Sydney, Hobart, Adelaide, Fremantle



Photographer: Bodan Warchomij

Indo Jazz

Produced by
Multicultural Arts of Western
Australia

Virtuoso guitarist, pianist, composer and arranger Arthur Gracias has developed a unique jazz and blues impro sound with a distinct Indian flavour.

Famed for his smooth and spicy rhythms, Gracias is considered one of the finest guitarists in his native India and has been acclaimed across the United States, Europe, and South-East Asia for his amazing Indo-Jazz fusion and fresh style. Having performed with world greats including Herbie Hancock, Gunther Klatt, Steve Lacy, Tadahiro Wakabashi and Irina Shumilina, Gracia now resides in Western Australia, where he has mesmerised audiences with his technique and original sound. He is accompanied by the brilliant Indian-trained tabla player, Vicky Ramakrishnan, disciple of the great Ustad Hanif Mohammed Mirajkar.

Tours: Sydney, Lismore, Brisbane, Adelaide, Melbourne.



Photographer: Mark Marcellis

Drum Drum

Produced by
Browns Mart

Drum Drum is a unique mix of music and choreography from the South Pacific, influenced by seven years of acclaimed performance within Australia. Blending energetic log drums and invigorating chants with hip hop and dub reggae grooves, Drum Drum also features traditional songs and dances never previously performed outside of Pua New Guinea. The band is made up of the best musicians and dancers from PNG, Fiji and Australia, and has created a huge following in their home town of Darwin, as well as in PNG where their video clips have consistently charted for the past four years. Both utterly contemporary and timelessly traditional, Drum Drum ranges from haunting chants to energetic ska funk fusion, informed by a heritage of thousands of years of accomplished musicianship.

Tours: Melbourne