



kultour Touring Program 2004



Photographer: Nicholas Martin

Teatro del Mundo –
La Guerra
Produced by
Nexus Multicultural Arts
Centre

Inspired by Spanish poet Federico Garcia Lorca's work, La Guerra is a stormy flamenco dance theatre performance. Teatro del Mundo has devised a dramatic interpretation of the horrifying events that led to the outbreak of the Spanish Civil War. This is captured through an emotional link between this tragic moment in history and flamenco.

First performed in December 2002 in the Adelaide Festival Centre's Space Theatre, La Guerra was proclaimed one of the most successful works presented that year. Principal artists are associate directors Liana Vargas and Chris Shepherd – both veteran performers, choreographers and dancers.

La Guerra will incite the rebel in you.

Tours: Brisbane & Lismore



Photographer: Mitra Photography

Rona
Produced by
Multicultural Arts
Victoria

The Rona Ensemble resurrects the ancient secrets of Sufi spiritual music and meditational trance from the secret underground practices of Sufi gatherings in ancient Persia. The ensemble consists of four musicians/composers who have been permitted to adopt and perform the 'public maghaums' of Persian Sufi music and trance.

The group members have performed with the most respected figures of Persian music. The music progresses from a meditative, hypnotic state to a powerful, energetic and rhythmic cycle that engages body and spirit.

Tours: Melbourne, Adelaide, Hobart, Brisbane



Photographer: Georjett Fronis

Batari – Plate Tectonics
Produced by
BEMAC

Batari is a contemporary taiko (Japanese percussion) ensemble who blend their wealth of musical and theatrical experience into hybrid forms of contemporary performance.

Batari present an experimental artistic vision of the past and future vision of the past and future of art and culture, based on principles of ancient Asian classic drama embracing mask, movement and sound. The performance explores the endless circular movement of 'plate tectonics'. Sequences are purely improvisational and spontaneous, interwoven with various traditional Japanese and Balinese art principles, as well as elements of Afro-Latin, Jazz and Western classical styles.

Tours: Darwin, Melbourne, Fremantle



Artist: Neil Justo

Time Out of Joint
Produced by
Footscray Community
Arts Centre

Three artists interpret the sensuality of time and place with the idealisation and unavoidable detachment of those who are familiar with and connected to more than one culture.

Each artist deals with abstract interpretations of memory and time through a diverse selection of artforms, comprising sound and image, installation or computer manipulated images.

Although the original exhibition involved five women artists, in order to adapt to the Nexus Gallery space, the exhibition will present a selection of works.

Tours: Adelaide



Photographer: Sarah Lo

Hello Kitty
Produced by
Footscray
Community Arts
Centre and Beaker

Hello Kitty is a night in which Asian stereotypes are subverted and literature becomes glamorous. Four Asian-American writers sing karaoke and read their own brilliant writing. A mix of literature and power ballads, this fun and dynamic show presents contemporary perspectives of Asian-Australian identity. This event asks all the hard questions: Are all Asians really good at maths and science? Is karaoke an Asian form of mateship? Does every Asian household own a ping-pong table?

Tours: Lismore & Canberra