

kultour Touring Program 2006



My Of Course Life

Produced by: BEMAC in association with JUTE Theatre

Boisterous children, buckets of nappies, flamboyant Cuban club singers, magic spells, music and a neurotic Chihuahua named Peso yet another of course day!

Tours: Lismore, Canberra, Darwin



Seasons of Dreaming

Produced by: Multicultural Arts Victoria

The traditions of the East meet the technology of the West in a collaborative concert featuring the traditional wind instruments of China and live computer processing.

Tours: Hobart (Sydney and Brisbane post-poned to 2007)



Opposite My House is a Funeral Parlour

Produced by: Multicultural Arts Victoria

Opposite My House is a Funeral Parlour offers contemporary dance combined with text, sound, visual and installation components. The work reflects the universality of mortality to Australian audiences in search of something new.

Tours: Sydney, Perth and Lismore.



Ajak Kwai

Produced by: Multicultural Arts Victoria

Ajak Kwai performs songs of the timeless musical traditions of her native people, the Dinka of Southern Sudan. Her unique vocal style is distinctly Saharan and her deep philosophical and global concerns are expressed in her heartfelt songs of love and hope for her homeland.

Tours: Fremantle
Adelaide
Darwin
Tennant Creek
Katherine
Alice Springs
Brisbane



Crowd Theory

Produced by: Footscray Community Arts Centre

Crowd Theory is an ongoing large-scale photographic project investigating the relationship between people and place.

Tours: Lismore
Sydney



Drum Drum

Produced by: Brisbane Festival

Drum Drum is a unique mix of music and choreography from the South Pacific, influenced by seven years of acclaimed performance within Australia. Blending energetic log drums and invigorating chants with hip hop and dub reggae grooves, Drum Drum also features traditional songs and dances never previously performed outside of Pua New Guinea.

Tours: Brisbane