



KULTOUR 2008 TOURING PROGRAM



I Love Phở

curated by **Cuong Phu Le**

Phở, pronounced "fuh", a Vietnamese beef rice noodle soup, integral to Vietnamese cultural heritage. I Love Phở uses Phở as a metaphor to interpret and reveal a Việt Nam whose people and history are as varied and complex as the preparation and cooking of a bowl of Phở itself. Through its own global journey, Phở is unique, flexible and versatile in borrowing, adapting, modifying, ultimately creating its own culinary experience. It challenges all notions of the hybrid, traditional and authentic where adaptation, migration and movement are common in an era of intense globalisation.

I Love Phở combines the work of seven artists; a catalogue including essays, non-fictions, recipes and poems written by well-known Vietnamese and non-Vietnamese writers; guided tours; Phở tasting and Phở cooking demonstrations. This aims to create dialogues between visual artists, local communities and broader audiences exploring issues of identity, history, culture and diaspora over a bowl of Phở. Each destination also includes the work of local artists commissioned specifically for the exhibition.

Tours: Melbourne, Perth



Ananke

Ananke is the Greek word for Necessity

This trio of musicians come from diverse music traditions; from Greek Rebetika to Argentinian Tango, from Crossover Jazz to Ancient Byzantine and Medieval Chant, from cutting edge New Music to Free Improvisation.

The project is improvisational, critically exploring the ideas surrounding genre and modality against a context of the free flowing dynamics of conversation.

Tours: Hobart and Adelaide



Locked Inside

by **Ibtihal Samarayi**

Locked Inside is a unique touring exhibition, the scale of which has a profound impact on its audiences, and gives genuine insight into the plight of refugees in Australian detention centres.

In a series of 8 huge "padlocks" (they stand as tall as a person), Ibtihal Samarayi uses images of detention and freedom. The padlocks are placed in a circle with the key holes each with an eye inside looking out, facing into the circle. From the ceiling above the circle, hangs a large key strategically placed just out of reach. On the adjoining walls hang the artworks of the asylum seeker artists and the children.

Tours: Alice Springs, Katherine, Tennant Creek, Darwin, Adelaide and Canberra

Supported by Artback NT Arts Touring and Development



Drums and Lions

This is a unique musical collaboration between Maltese Australian reggae dynamo Nicky Bomba and Ethiopian born Azmari musician Dereb Desalegn.

The musical roots of Drums and Lions are bound deeply in traditional Ethiopian music. Dereb, coming from a long line of musicians and singers, is a master of the Ethiopian one string violin, masenko and is a singer of rare talent. In Drums and Lions, Dereb and Nicky have stayed true to the Azmari tradition of improvisation and non conformism, even further evolving the music into a new African Australian sound.

Tours: 10 Destinations in Qld, NT, SA, NSW and Vic

Supported by Playing Australia and Artback NT Arts Touring and Development



The Treasure, White Fan and Xing by Redspan Dance Company

Redspan Dance Company aims to span the divide between traditional Chinese and modern western art-forms. Artistic Director Feng Feng Wang has created a collaborative environment for dancers and artists from both Asian and Western cultures to collaborate together and develop an original character and style that expresses a complex and subtle aesthetic.

Red Span Dance Company's beauty is expressed through intimacy, elegance, simplicity and abstract grace, and should not be missed.

Tours: Sydney